

ABRI MARS
presents

Stephanie Lucchese
Private Practice
25 Sept–27 Sept 2026

U-Haul Art Fair 2026

*Off-Site**
22nd St & 10th Ave
New York, New York

For our inaugural U-Haul Art Fair presentation, ABRI MARS is pleased to present *Private Practice*, a reconstruction of Stephanie Lucchese's to-scale studio space totaling 10ft × 5ft.

This installation faithfully transposes the artist's side-room studio within her Brooklyn apartment into the art fair booth. By recreating the exact, restrictive dimensions of her live-work apartment studio, the exhibition exposes the physical compromises required to produce large-scale paintings while living and working in NYC. The booth invites viewers to experience the narrow margins where Lucchese navigates her canvas, materials, modest furniture, and life, exposing the rarely witnessed invisible labor in a New York-based artist's daily experience.

This installation is complemented by Lucchese's solo show, *Nuns fret not*, which will be on view at ABRI MARS (53a Stanton Street, New York).

U-Haul Art Fair 2026 | ABRI MARS
22nd Street & 10th Avenue, New York, New York

PUBLIC HOURS

Friday, Sept 25 | 11am–6pm
Saturday, Sept 26 | 11am–6pm
Sunday, Sept 27 | 11am–6pm

For further information, please contact info@abrimars.com.

ABOUT THE ARTIST → Stephanie Lucchese (b 1991 São Paulo, Brazil, lives and works in Brooklyn, New York)'s approach focuses on volume, structure, and depth to create arrangements beyond traditional frameworks. Her images incorporate hedonistic themes inspired by gothic and decadent literature of the late 19th-century with sensual scenes of leisure, sexual expression, and macabre undertones. Drawing from the subconscious, Lucchese's work resists fixed interpretations, presenting figures and spaces that shift between indulgence and decay. Solo exhibitions include *Nuns fret not*, ABRI MARS, New York (2026); *Play*, Yehudi Hollander-Pappi, São Paulo, Brazil (2025); *Petisco*, Projeto Vênus, São Paulo, Brazil (2023). Lucchese participated in group exhibitions internationally, including *Supernova 1572*, Yehudi Hollander-Pappi, São Paulo, Brazil (2025); *Na Ponta da Língua*, Espaço Alto, São Paulo, Brazil (2025); *A Sense of Place*, ABRI MARS, New York (2025); *Pathways*, Mama Projects, New York (2024); *Soft Machine*, IRL, New York (2021); *GIFC NYC*, The Hole, New York (2019), among others. Residencies include Cité internationale des arts, Paris, France (2026) and SVA Summer Residency, School of Visual Arts, New York (2019). Lucchese's studies include Acompanhamento de Pintura: Painting and Critical Studies with artists Regina Parra and Rodolpho Parigi (2018); Art History Post-grad, Fundação Armando Alvares Penteado (FAAP), São Paulo, Brazil (2018); Bachelor of Fine Arts, Visual Arts, Fundação Armando Alvares Penteado (FAAP), São Paulo, Brazil (2017).

ABOUT ABRI MARS → Since opening in September 2024, ABRI MARS has promoted early-career and underrecognized artists whose practices are informed by international and polycultural backgrounds. Emphasizing deeply intimate, conceptually rigorous disciplines, the gallery centers these perspectives through focused exhibitions, diverse programming, and cross-cultural exchange. Located in New York's Lower East Side, the gallery's intimate space provides a site for somatic presence.

For additional details and inquiries on available works, please contact info@abrimars.com.