

ABRI MARS
Presents

Eric Wolf
Two Waters
20 Feb–25 Apr 2026

Opening reception
20 Feb, 6pm–8pm

ABRI MARS is honored to announce *Two Waters*, a thirty-year survey of ink paintings by Eric Wolf. Rooted in the rigorous constraints of black ink, the exhibition traces Wolf's evolving visual language executed entirely *en plein air* across sites of enduring significance to the artist.

A notable figure from a new generation of American landscape painters in the 1990s, Wolf's recognition emerged from his ability to synthesize the perceptual immediacy of the Hudson River School with the graphic rigor of high modernism. His exhibitions garnered acclaim from leading critics, including Roberta Smith and Holland Cotter of *The New York Times*. Despite early momentum, Wolf made the radical decision to withdraw from the commercial art world of New York City. Over the following twenty years, his unadulterated interrogation of singular terrains formed an intimate bond with two specific bodies of water in Chatham, New York, and Rangeley, Maine. Restriction to these sites over a significant period allowed Wolf to move past the novelty of the view and into deeper communion with the structural substance of the landscape.

Often working through the elements, Wolf favors the isolation of rainy days when the fogged environments are reduced to their most essential form. Engaging with an austere chosen medium, the ink works must be completed within a day, if not hours, depending on the outdoor conditions. Drawing on his early background in photography, Wolf applies a darkroom vocabulary of high-contrast tonality to translate the organic world into rhythmic contours. His distinct brushwork reflects the precision of a woodcut while retaining the fluid impulse of ink.

Wolf dissolves the barrier between artist and environment, at times mixing his ink with water drawn directly from the source he is depicting. *Two Waters* offers an opportunity to view the evolution of a painter who, for the last three decades, has worked in intimate dialogue with the natural world.

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ABRI MARS | 53a Stanton Street New York

The exhibition will be accompanied by events to be announced online.
For further information and artwork inquiries, please contact info@abrimars.com.

ABOUT THE ARTIST → Eric Wolf (b 1960 Hackensack, New Jersey, lives and works between Chatham, New York, and Rangeley, Maine) maintains a practice devoted to the rigorous constraints and expressive possibilities of a monochromatic ink palette. In a career spanning over three decades, Wolf has interrogated the lineage of landscape tradition, bridging ancient Literati painting and the formalist reductions of Modernism. Working exclusively *en plein air* in singular, remote locations, his unmediated engagement with the environment and tension between observation and abstraction have earned him reviews in *Art in America*, *Artforum*, and *The New York Times*. Selected exhibitions include Fredericks & Freiser, New York; Pamela Salisbury Gallery, Hudson, New York; Jeff Bailey Gallery, New York; Daniel Weinberg Gallery, Los Angeles, California; Miles McEnery Gallery, New York, New York; Gladstone Gallery, New York; Salon 94, New York; Kai Matsumiya, New York; Bill Arning Exhibitions, Kinderhook, New York; Spazio 22, Milan, Italy; Columbus Museum of Art, Columbus, Ohio; The Drawing Center, New York; The Grolier Club, New York; Musée Marmottan Monet, Paris, France; Weatherspoon Art Museum, Greensboro, North Carolina. Residencies include MacDowell, Peterborough, New Hampshire; Yaddo, Saratoga Springs, New York; Art Omi, Ghent, New York; Giverny, Giverny, France; Blue Mountain Center, Blue Mountain Lake, New York. Wolf holds a BFA in Photography from the Rhode Island School of Design, Providence, Rhode Island; an MFA in Painting from the City College of New York, New York; and attended the Skowhegan School of Painting and Sculpture, Skowhegan, Maine.

ABOUT ABRI MARS → Since its inception in September 2024, ABRI MARS has maintained a focus on early-career and underrepresented artists whose practices are informed by polycultural experiences and international backgrounds. Emphasizing conceptually rigorous and deeply intimate disciplines, the gallery centers these perspectives through curated exhibitions and engagements. Located in New York's Lower East Side, ABRI MARS exists as a home and physical counterpoint to the ephemeral nature of a digital experience—cultivating community, critical cultural dialogue, and a desire to explore the raw, somatic sensation of presence.