ABRI MARS
presents

Under-Image
Michael Bühler-Rose
Chavis Mármol

NADA Miami 2026
01 Dec – 05 Dec 2026

*Off–Site**
Ice Palace Studios
1400 North Miami Ave
Miami, Florida

Following our 2025 debut, ABRI MARS is delighted to present *Under-Image* for NADA Miami 2026, a duo exhibition featuring sculptural works by Michael Bühler-Rose and Chavis Mármol.

Bringing together new works by both artists, *Under-Image* explores the material craft of Bühler-Rose's intricate wood-inlay panels and Mármol's raw, cast-bronze and aluminum reliefs as pathways that reveal invisible journeys, institutional lore, and inherited histories that dictating how objects and symbolism move through modern culture.

Michael Bühler-Rose maps hidden transits in his ongoing investigation of the verso, revealing the reverse side of landmark works by Color Field and Minimalist icons, including Donald Judd and Frank Stella. Utilizing the ancient, meticulous craft of wood intarsia, Bühler-Rose replicates the forgotten backs of these masterworks with staggering precision. Every grain of multi-colored woods meticulously captures weathered signatures, frayed and uniquely laid stretchers, hidden pentimento, or vintage provenance stickers. By elevating the markers typically reserved for the eyes of the collector, curator, or auction house specialist, into precious inlaid details, Bühler-Rose demonstrates that an object's ultimate worth is often forged in its transit.

Chavis Mármol traces an entirely different untold journey rooted in the socio-political realities of his upbringing. Mármol's new series of cast bronze, aluminum, obsidian, and graphite wall sculptures render deceptively serene fields of symbolic blooming florals. These deeply complex cultural icons present the dual nature of organic beauty and volatile underground economies. The forms act as monoliths honoring the dangerous labor, unwritten survival, and structural frictions that have quietly governed his native landscape.

NADA Miami 2026 | ABRI MARS (Booth A11)
Ice Palace Studios
1400 N Miami Ave, Miami, Florida

VIP HOURS (by invitation)
Wednesday, Dec 01 | 10am–4pm

PUBLIC HOURS
Wednesday, Dec 01 | 4pm–7pm
Thursday, Dec 02 | 11am–7pm
Friday, Dec 03 | 11am–7pm
Saturday, Dec 04 | 11am–7pm
Sunday, Dec 05 | 11am–6pm

For further information and artwork inquiries, please contact info@abrimars.com.

MICHAEL BÜHLER-ROSE (b 1980 New Brunswick, New Jersey, lives and works between New York and Mysore, India) reinterprets the 15th-century wood intarsia of the Gubbio Studiolo, creating composited trompe l'oeils through meticulously inlaid wood. His compositions of obtained and curated aspirational objects act as flattened portraits, exploring how collected materials reveal one's inner life or biography. Selected exhibitions include *Gift*, ABRI MARS, New York (2026); *Always Another Picture*, Stems, Brussels, Belgium (2025); *True Love Today / Today True Love*, Kendall Koppe, London, England (2025); F*ocal Point*, Long Story Short, New York (2025); *Tinned*, Wasserman Projects, Detroit, Michigan (2025); *I Want Your Skull*, New Discretions, New York (2024); *Cuts You Up*, Andrew Rafacz, Chicago, Illinois (2023); *Love 2020*, Leroy Neiman Gallery, Columbia University, New York (2020); *Greetings From India*, Jimei x Arles, Jimei, China (2019); *Love 2018*, Neiman Gallery, Columbia University, New York (2018); *The Middle*, Johannes Vogt Gallery, New York (2017); *Forms of Devotions*, Lalit Kala Akademi, New Delhi, India (2015); *Seeing the Elephant*, Massachusetts College of Art and Design, Boston, Massachusetts (2015); *I'll Worship You, You'll Worship Me*, Everson Museum, Syracuse, New York (2014); *Person, Place or Thing*, 68 Projects, Berlin, Germany (2014); *The Botanica*, Invisible-Exports, New York (2014); *The Botanica*, Nature Morte, Berlin, Germany (2013); *Interrogating Conventions*, Nature Morte, New Delhi, India (2012); *Of Blind Men and Elephants*, The Empty Quarter, Dubai, UAE (2011); *Traveling Scholars*, Museum of Fine

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Arts, Boston, Massachusetts (2010); *Constructing the Exotic*, Crisp-Ellert Art Museum, St. Augustine, Florida (2009). *Neti, Neti*, Bose Pacia, New York (2008); *The Indian Enigma*, Indira Gandhi National Centre for the Arts, New Delhi, India (2006); *Suburban Archeology*, Museum of Fine Arts, Boston, Massachusetts (2005). Selected collections include The Ford Foundation, New York; Harvard Fogg Museum, Cambridge, Massachusetts; The Bunker Artspace, Miami, Florida; Light Work, Syracuse, New York; Museum of Art and Photography, Bangalore, India; Sammlung Goetz, Munich, Germany; SK Stiftung Kultur: Die Photographische Sammlung, Cologne, Germany. Bühler-Rose holds a BFA from the School of the Museum of Fine Arts, Boston, Massachusetts and an MFA from the University of Florida, Gainesville, Florida.

CHAVIS MÁRMOL (b 1982, Hidalgo, Mexico, lives and works in Mexico City) centers his practice of contemporary sculpture as a critical, symbolic, and political device, often using humor and sharp political critique to recontextualize icons from pop culture, collective memory, and Latin American visual history. Selected exhibitions include *Gift*, ABRI MARS, New York (2026); *Bar Fantasma*, Guadalajara 90210, Guadalajara, Jalisco (2024); *Techne*, JO-HS, New York (2024); *Neotameme*, Juan March Foundation Museum, Palma de Mallorca, Spain (2023); *The Dark Side of Desire*, Nasal Gallery, Mexico City (2023); *Dog Doesn't Eat Dog*, Panteón Gallery, Mexico City (2023); *Artisan*, Museum of Popular Art, Mexico City (2023); *The Cavern*, Lanao Gallery, Mexico City (2023); *Museums in Common*, Jumex Museum, Mexico City (2022); *Sharpening Knives*, Guadalajara 90210 Gallery, Mexico City (2022); *The Year of the Bug*, Guadalajara 90210 Gallery, Mexico City (2021); *100 Sculptures*, Anonymous Gallery, New York (2021); *The End of an Era*, Casa Wabi, Mexico City (2020); *Salón Acme Bodega*, Salón ACME, Mexico City (2019); *Un Nuevo Y Viejo Mundo*, Centro Cultural Gabriel García Márquez, Bogotá, Colombia (2018); *Ephemeral*, Franqueza Gallery, (2017); *Bienal De Arte Universitario UNAM*, MUCA UNAM, Mexico City (2016); *Two Lines, One Point*, Franqueza Gallery (2015); *Colusión*, Galería Metropolitana, Santiago de Chile, Chile (2014). Selected residenceis include Casa Wabi, Oaxaca, Mexico and Cobertizo, Jilotepec, Mexico. Mármol holds a degree in Visual Arts from the Instituto de Artes de la Universidad Autónoma del Estado de Hidalgo (UAEH) and a Master's in Visual Arts from the Universidad Nacional Autónoma de México (UNAM) in Mexico City.

ABOUT ABRI MARS → Since opening in September 2024, ABRI MARS has promoted early-career and underrecognized artists whose practices are informed by international and polycultural backgrounds. Emphasizing conceptually rigorous and deeply intimate disciplines, these perspectives are centered through diverse programming. Located in New York's Lower East Side, the gallery's intimate space allows for focused exhibitions, cultivating community, cross-cultural exchange, and engagements promoting a somatic presence.

For further detail, please contact info@abrimars.com.