

EXHIBITION →

ABRI MARS: *Ineffable Manner*  
02 Dec – 06 Dec 2025

LOCATION →

NADA MIAMI 2025  
Booth A110  
Ice Palace Studios  
Miami, Florida

VIP HOURS →

Dec 02 | 10am–4pm  
Dec 04 | 10am–11am

PUBLIC HOURS →

Dec 02 | 4pm–7pm  
Dec 03 | 11am–7pm  
Dec 04 | 11am–7pm  
Dec 05 | 11am–7pm  
Dec 06 | 11am–6pm

For our inaugural art fair presentation, ABRI MARS is pleased to present *Ineffable Manner*, a trio exhibition featuring works by Stephanie Lucchese, Marija Olšauskaitė, and Martyna Pinkowska.

This body of work focuses on revisiting the physical, rather than verbal, nature of how we experience an emotional state through a range of figurative frameworks and materiality. As external pressures increase our reliance on artificial modes to maintain a precarious sense of balance, these works promote a critical dialogue that alternatively confronts the exploration of raw, somatic sensations.

ABOUT THE ARTISTS →

STEPHANIE LUCCHESI (b 1991 São Paulo, Brazil, lives and works in Brooklyn, New York) creates paintings of haunting quality with no photographic references, depicting a fictional universe inspired by medieval tapestries, religious art, logical systems of sci-fi, and witchcraft where forms, fruits, plants and figures appear to interact in constant movement, devouring themselves as time remains still. Solo exhibitions include *Play*, Yehudi Hollander-Pappi, São Paulo, Brazil (2025); *Petisco*, Projeto Vênus, São Paulo, Brazil (2023). Lucchese participated in group exhibitions internationally, including *Supernova 1572*, Yehudi Hollander-Pappi, São Paulo, Brazil (2025); *Na Ponta da Língua*, Espaço Alto, São Paulo, Brazil (2025); *A Sense of Place*, ABRI MARS, New York, USA (2025); *Pathways*, Mama Projects, New York, USA (2024); *Soft Machine*, IRL, New York, USA (2021); *GIFC NYC*, The Hole, New York, USA (2019), among others. Residencies include SVA Summer Residency, School of Visual Arts, New York, USA (2019). Lucchese's studies include Acompanhamento de Pintura: Painting and Critical Studies with artists Regina Parra and Rodolpho Parigi (2018); Art History Post-grad, Fundação Armando Alvares Penteado (FAAP), São Paulo, Brazil (2018); Bachelor of Fine Arts, Visual Arts, Fundação Armando Alvares Penteado (FAAP), São Paulo, Brazil (2017).

MARIJA OLŠAUSKAITĖ (b 1989 Vilnius, Lithuania, where she lives and works) employs various modes of collaboration and explores the themes of relationships, openness, intimacy, and belonging in her sculptural glass works. Selected solo exhibitions include *Budinti*, ABRI MARS, New York, USA (2025); *The Softest Hard*, Musée Carré d'Art, Nîmes, France (2024); *Never Act in Haste*, PM8/Francisco Salas, Vigo, Spain (2024); *Sekretas*, Grazer Kunstverein, Graz, Austria (2023); *Song Sing Soil* (with Eglė Budvytytė), Vleeshal, Middelburg, Netherlands (2023); *I Want to Stuff My Heart* with Moss, Editorial, Vilnius (2022); Witness on our Behalf, Contemporary Art Center, Vilnius, Lithuania (2019); *Marija & Petras Olšauskai: Miss Bird*, Art in General, New York, USA (2014), among others. Olšauskaitė participated in group exhibitions internationally, including *Les frontières sont des Animaux Nocturnes*, Le Palais de Tokyo and Kadist, Paris, France (2024); *The Milk of Dreams*, the 59th International Art Exhibition of La Biennale di Venezia, Venice, Italy (2022); and *Suddenly it All Blossoms*, RIBOCA2, Riga International Biennial of Contemporary Art, Riga, Latvia (2020); *I Walk the Night*, PM8/Francisco Salas, Vigo, Spain (2019); *Joy and Mirror*, Port city, Fourtoseven Gallery, Riga, Latvia (2016), among others. Olšauskaitė studied sculpture at Vilnius Academy of Arts, Vilnius, Lithuania (2011).

MARTYNA PINKOWSKA (b 1997, lives and works in Warsaw, Poland) contemplates the transforming of a relationship through the passing of time with exceptional attention to craft and technique. Her paintings and sculptures document the changes that occur in life, alongside the ongoing evolution of her own self, both physically and emotionally. Selected solo exhibitions include *Body Against Body*, State Gallery of Art, Sopot, Poland (2025); *Golden*, Galeria Monopol, Warsaw, Poland (2023); *Polly Pocket Syndrome*, Galeria Serce Człowieka, Warsaw, Poland (2022). Pinkowska participated in group exhibitions internationally, including *A Sense of Place*,

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ABRI MARS, New York, USA (2025); *Body Against Body*, State Gallery of Art, Sopot, Poland (2025); *A Small Land of Watery Light*, Gallery Vacancy, Shanghai, China (2024); *Critical Mass*, Oblatów 4, Katowice, Poland (2023); *Refugees Welcome*, Museum of Modern Art, Warsaw, Poland (2022). among others. Pinkowska studied painting at the Academy of Fine Arts, Katowice, Poland (2022).

ABOUT ABRI MARS →

Founded in September 2024, ABRI MARS is a contemporary art gallery focused on the practice of an observational pace, discovering intimate and emotional resonance in emerging art. Based in the culturally diverse neighborhood of the Lower East Side in Manhattan, ABRI MARS fosters a program of influential emerging artists from international backgrounds who communicate deeply personal stories and experiences with discerning manner and sensibility, most of whom have seldom, or not yet been exhibited in New York.

ABRI MARS was conceived following a tragic fire that consumed the building where the founder and other artists, creatives, and art dealers lived. The loss ignited an urge to put something essential back into the world, turning to the arts as a consistent source of salience. ABRI MARS (meaning “March Refuge” in French) is an homage to the founder’s Belgian grandmother, mother, aunt, and uncle, who were influential in exposing him to the art world from a young age, and who were all born during the month of March.

For further information and press inquiries,  
please contact [press@abrimars.com](mailto:press@abrimars.com)