

EXHIBITION →
Kunel Gaur: *Cimenti*
01 Nov, 2025–24 Jan, 2026

OPENING RECEPTION →
01 Nov 2025, 6pm–8pm

LOCATION →
ABRI MARS
53a Stanton Street
New York

ABRI MARS is pleased to present *Cimenti*, a solo exhibition of sculptural works by Kunel Gaur.

In *Cimenti*, Gaur's assemblage becomes a site of quiet trial—each form the result of repeated gestures, adjustments, and refusals. Rooted in a post-human sensibility, these constructions no longer serve the purposes for which their parts were made. Precision remains, but purpose has dissolved. They stand as inert signals, blueprints of a logic now inaccessible—neither relic nor prophecy, but forms suspended in the gap between.

Borrowing from Galileo Galilei's notion of “trial by ordeal,” *Cimenti* frames making as an experiment without a fixed outcome, where construction is a negotiation between mind and matter. Each work hovers in an elsewhere: too precise to be ruins, too mute to be tools. They feel within reach of understanding, yet remain beyond it. In that distance, they gain presence—stubborn, strange, and wholly their own.

Gaur's sculptural works often involve reconstruction and appropriation of found objects and iconography to extract new meaning. The precise assemblage of raw, architectural materials communicates the appearance of functional design. The works exist as ratios—between the human condition and the expanse of permanence, vulnerability and precision, the immediate and the distant—all in quiet exchange. Embedded in several of the works is generative imagery produced referencing only photos Gaur has made, reflecting on the nature of authenticity and technologically informed visual creation. The resulting objects offer a post-human lens, exploring existence within a space where classification begins to dissolve into unity.

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The exhibition will be accompanied by events to be announced online.
For further information, please contact info@abrimars.com

ABOUT THE ARTIST → Kunel Gaur (b 1980 New Delhi, India, lives and works in Toronto, Canada) melds the utilitarian rigor of 90s functionalism with a stripped-down, minimalist ethos to channel a nostalgic futurism—where clarity becomes cryptic, and irony is woven into directness. The deconstructed bricolages made of plexiglass, steel, wood, tile, and oil distill complexity into stark simplicity, exploring a layered interplay of form and content. Selected exhibitions include *We Were Always Neighbours*, Monnaie De Paris Museum, Paris, France (2025); *Post Future Era*, Gagné Contemporary, Toronto, Canada (2024); *Futur Proche*, Apre Art House, Mumbai, India (2022); *Information Architecture*, Method, Mumbai, India (2021); *Folklores From Future*, AGENC Colab, New Delhi, India (2020). Gaur holds a BFA in Graphic Design from Wigan & Leigh College, Wigan, England (2002).

ABOUT ABRI MARS → Founded in September 2024, ABRI MARS is a contemporary art gallery focused on the practice of an observational pace, discovering intimate and emotional resonance in emerging art. Located in the culturally diverse neighborhood of the Lower East Side in Manhattan, ABRI MARS fosters a program of influential international artists who communicate deeply personal stories and experiences with unique manner and vision, most of whom have seldom, or not yet been exhibited in New York.

For further information and press inquiries,
please contact press@abrimars.com